

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
Accounting	ACCT	2121, 2122	Prerequisite for ACCT 2121: at least 30 earned hours and a C or better in MATH 1120 or STAT 1220/1222
Africana Studies	AFRS	1100, 1501, 2xxx, 3xxx	
American Studies	AMST	2050, 3xxx	
Anthropology	ANTH	1501, 1511	
Art History	ARTH	1211, 1212, 1502, 3001	

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
Art of Collaboration	CLAS	3000	Section 004 (Prerequisite: 30 credits or by instructor approval)
Chinese	CHNS	1502	<p>CPGR, EEGR, MEGR mainly Title: Global Arts/Humanities: Chinese Culture in the World No prerequisite This Global Theme course uses the methods and insights of the social sciences to explore the central question of what it means to be a citizen of the world. Through the study of one or more different peoples, societies or cultures across the globe, students will be able to better understand themselves as part of a complex, interconnected world. Students are introduced to critical studies of language and culture through a broad engagement with the influence and presence of Chinese and Chinese Culture throughout the world. Course materials may draw widely from pop culture, music, film, media, the arts, and literature. Taught in English.</p>
Chinese	CHNS	1512	<p>CPGR, EEGR, MEGR mainly No prerequisite This Local Theme course uses the methods and insights of the arts and humanities to explore the central question of what it means to be a member of a "local" community. Through the study of the experiences of different peoples, societies, cultural traditions, and modes of expression in communities at the city, regional, or national level, students will be able to better understand the complexity and diversity of the society in which we live. Students are introduced to critical studies of language through a broad engagement with the influence and presence of Chinese and Chinese Culture in the United States. Course materials may draw from literature, history, film, linguistics, and the arts. Taught in English.</p>

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
Computing & Informatics	ITSC	1110, 1212	
Criminal Justice	CJUS	1511, 2xxx	CJUS 1100 is the prerequisite for any CJUS 2xxx course
Dance	DANC	1212, 2127, 2125, 2129, 2130, 2227, 4001	
Data Science	DTSC	1301 & 1302	Prerequisite: STAT 1220/1221/1222 Must take both courses in same term
Data Science	DTSC	3000	Special Topics: History & Philosophy of Computing Course Description: Students will gain the tools to explore& understand the developments of computing technology in multiple societies & relate to many

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
			lines of philosophical & social scientific inquiry, while also working through their perspectives as students, citizens, and members of the world community
Data Science	SPOA	1120	<p>Factors of Human Performance Sports Analytics Course Description: Introductory course on human performance in sports. This course will explore all aspects of human athlete performance, ranging from nutrition and physiology to psychological considerations for the athlete. Once the degree receives full approval, this course will serve as the first course in the BS in Sports Analytics curriculum.</p>
Economics	ECON	2101, 2102	Prerequisite: 30 credits
Education	EDUC	1511	
English	ENGL	1502, 1512, 2xxx, 3xxx	Some courses require UWRT or WRDS 1103/1104 as a prerequisite
Film Studies	FILM	1502, 30xx	

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
			<p>CEGR, EEGR, & MEGR could consider Title: Global Arts/Humanities: French and Francophone Cultures No prerequisite</p>
French	FREN	1502	<p>This Global Theme course uses the methods and insights of the social sciences to explore the central question of what it means to be a citizen of the world. Through the study of one or more different peoples, societies or cultures across the globe, students will be able to better understand themselves as part of a complex, interconnected world. Students are introduced to critical studies of language and culture through a broad engagement with the influence and presence of French and Francophone cultures throughout the world. Course materials may draw widely from pop culture, music, cuisine, film, media, the arts, and literature. Taught in English.</p>
Geography	GEOG	1511	
			<p>(Online) MEGR Title: Global Arts/Humanities: German and German Speaking Cultures No prerequisite</p>
German	GERM	1502	<p>This Global Theme course uses the methods and insights of the social sciences to explore the central question of what it means to be a citizen of the world. Through the study of one or more different peoples, societies or cultures across the globe, students will be able to better understand themselves as part of a complex, interconnected world. Students are introduced to critical studies of language and culture through a broad engagement with the influence and presence of German and German-speaking cultures throughout the world. Course materials may draw widely from pop culture, music, film, media, the arts, and literature. Taught in English.</p>

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
History	HIST	1502, 1512, 2xxx, 3xxx	
Holocaust, Genocide, & Human Rights	HGHR	2100, 3050	
International Studies	INTL	1501, 2100, 2121, 2131, 2301	
Japanese	JAPN	3130	<p>EEGR & CPGR</p> <p>Title: Business & Culture in Japan</p> <p>Must be at least a Sophomore (SO)</p> <p>No prerequisite</p> <p>An introduction to the structure, protocol, and cultural concepts of the Japanese-speaking business world. Development of intercultural understanding and communication skills for conducting business in Japan, including study of basic business vocabulary. Conducted in English.</p>

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
---------	--------	------------------	-------

OTHER
Foreign
Language

LACS

1201 (language)
1502, 1512
(culture)

Found under specific languages: ARBC, CHNS, FREN, GERM, ITLN, JAPN, PORT, RUSS, SPAN

Latin American
Studies

LTAM

1502, 2xxx

Title for 1502: Global Arts/Humanities: Italian Culture in the World
This Global Theme course uses the methods and insights of the social sciences to explore the central question of what it means to be a citizen of the world. Through the study of one or more different peoples, societies or cultures across the globe, students will be able to better understand themselves as part of a complex, interconnected world. Students are introduced to critical studies of culture through a broad engagement with the influence and presence of Italian culture throughout the world. Course materials may draw widely from film, media, the arts, literature, fashion, cuisine, and music. Taught in English.

Latin American
Studies

LTAM

1512

Title: Local Arts/Humanities: Italian Culture in the US
This Local Theme course uses the methods and insights of the arts and humanities to explore the central question of what it means to be a member of a "local" community. Through the study of the experiences of different peoples, societies, cultural traditions, and modes of expression in communities at the city, regional, or national level, students will be able to better understand the complexity and diversity of the society in which we live. Students are introduced to critical studies of language through a broad engagement with the influence and presence of Italian culture in the United States. Course materials may draw from literature, history, film, linguistics, and the arts.

Management
Information
Systems

INFO

2130

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
Middle, Secondary, & K-12 Education	MDSK	2100	
Music Performance	MUPF	1110, 1113, 1118, 1119, 1122, 1123, 1125	
Philosophy	PHIL	1502, 1512, 2100	
Political Science	POLS	11xx, 1501, 1511	

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
Psychology	PSYC	2xxx	Prerequisite: PSYC 1101
Religious Studies	RELS	1201, 1502, 1512, 2xxx	
Sociology	SOCY	1101, 1501, 1511, SOCY 2xxx	
Social Work	SOWK	1101	
Special Education	SPED	2100	

SUBJECT	PREFIX	COURSE NUMBER(S)	NOTES
Theatre	THEA	1265, 1502, 1512, 2221, 4001, 4360	
Women & Gender Studies	WGST	1502, 1512, 2050, 3xxx	